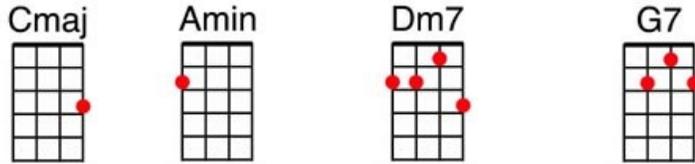


That's How Judi

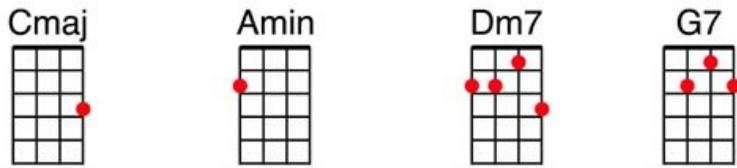
words and music by Howlin' Hobbit
arranged for C tuned ukulele by Howlin' Hobbit

Intro (last 6 chords in the verses)

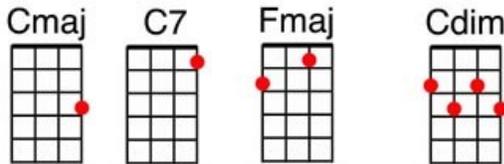
Verse 1



Judi and Dan at the high school dance



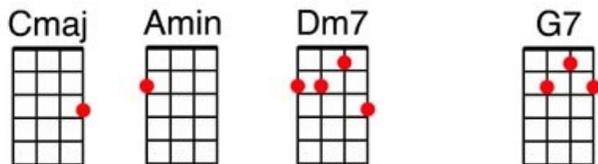
That's when Judi took a great big chance



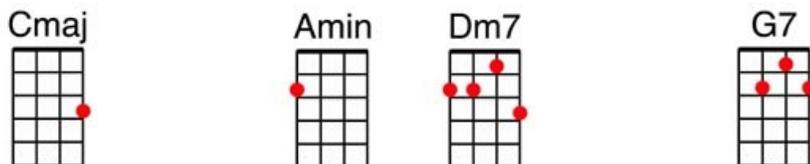
See Judi wanted Dan real bad



But Dan wanted a man just like dear old dad.

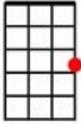


Judi's down to panties and bra

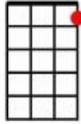


Dan's crawlin' out the windows of the car

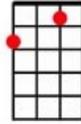
Cmaj



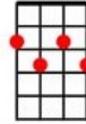
C7



Fmaj

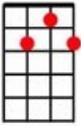


Cdim

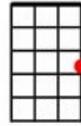


It seems this love affair was doomed from the start

G7



Cmaj



And That's How Judi broke her heart
(spoken)
The first time

(repeat **Intro**)

Verse 2

Judi went off to university
Studied real hard, got her degree
After a while she met another man
But he ran off with some guy named Dan
You'd think by now ol' Judi'd get a clue
Sitting in her lonely room wondering what to do
You'd thing she'd have it pegged by this part
And That's How Judi broke her heart
(spoken)
The second time

Verse 3

One day Judi meets a gal named Rose
Tattoos on her arm and wearing men's clothes
Now Judi thinks she's got the best of both worlds
'Cause Rose looks like a guy but loves like a girl
Judi and Rose want a family
They adopt a little refugee
Now they live their lives like fine folk art
And That's How Judi healed her heart
(spoken)
At last!

Playing Tips & Notes

General Notes

As of "That's How Judi" I've made it all the way to 8 songsheets! And there's more to come!

This was the first song I ever wrote on ukulele. I wrote it back in 2002, sitting on the back patio of the apartment the me, my Fallen Angel and a fella named Mad Monk lived.

You can watch a video of the tune here:

<http://www.youtube.com/watch?v=MziuYL7b-3Q>

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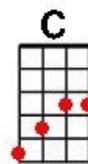
<http://creativecommons.org/licenses/by-nc-sa/3.0/us/>

It's a pretty simple tune. I'm not going to bother trying to tab it out as the "fingerpicking pattern" is mostly just noodling a bit, and it tends to vary slightly between performances.

I do think in the video I sometimes accidentally hit F instead of Dm7, but that doesn't make a huge amount of difference.

The only playing tips necessary are:

Make sure you let the C chord ring during the spoken asides
The tag at the end is simply the Intro then a quick bounce to the G7 and back to the C. I usually use the 2nd position C there:



If you decide to make an mp3 or video of it, please let me know the link, I'd love to hear your version.

Enjoy!

Howlin' Hobbit – www.howlinhobbit.com
November 17, 2010